

VISION STRING QUARTET

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"...amazingly vivacious, vivid and electrifying... the hot-blooded guys from the vision string quartet seem to be completely fearless" Der Tagesspiegel

Founded in 2012, the vision string quartet has already established itself as one of the finest young string quartets of its generation. With a unique versatility that focuses on the classical string quartet repertoire alongside their own compositions of other disparate genres such as folk, pop, rock, funk and minimalist music. The four young musicians from Berlin who identify as much as a 'band' as a 'string quartet' are on a mission to re-address, with integrity, how classical music is presented and perceived by both new and traditional audiences.

The quartet experiments with concert formats that challenge perceived expectations whilst being true to their vision of the music. Performances have included Schubert Death and the Maiden Quartet performed in complete darkness, Beethoven Quartet in A minor Op 132 from memory, and experimenting with lighting designers to give further creative dimensions to their performances. Breaking new ground, they have brought these ideas to leading classical concert halls such as the Elbphilharmonie Hamburg, Berlin Philharmonic, Gewandhaus Leipzig, Oji Hall Tokyo, Philharmonie Luxembourg and London's Wigmore Hall. Festival appearances include the Festspiele Mecklenburg-Vorpommern, Rheingau Music Festival, Schleswig-Holstein Music Festival, Trondheim Chamber Music Festival and the Lucerne Festival.

As exclusive recording artists with Warner Classics, the vision string quartet recently released their album Spectrum, with music that was entirely composed and produced by the quartet, together with accompanying music videos which the quartet directed, produced and curated themselves. In 2020, their debut album memento received an Opus Klassik Award for best chamber music recording. The quartet have achieved many other notable prizes in international competitions such as the 2016 Felix-Mendelssohn-Bartholdy Competition in Berlin and the 2016 International Concours de G n ve. Testament to their charisma as well as their musicianship, not only did they receive First Prize in both of these, but all the audience and special prizes too. The Ritter Prize from the Oscar and Vera Ritter Foundation followed in 2021, as well as the J rgen Ponto Foundation's Chamber Music Prize (2018) and the W rth Prize (2016).

Recent highlights have comprised tours to Japan, Australia, and Korea, featuring performances in major concert halls in Tokyo, Kyoto, Sydney, Melbourne, and Seoul. Highlights of the 2023/24 season included collaborations with Swedish jazz pianist Joel Lyssarides, Iranian-Austrian jazz guitarist Mahan Mirarab, and percussionist Bernhard Schimpelsberger. In 2025, the quartet will embark on solo collaborations with renowned orchestras such as the WKO Heilbronn, the National Theater Mannheim, and the D sseldorf Symphony Orchestra. The program will also feature the world premiere of a work for string quartet and orchestra by first violinist Florian Willeitner.

The Quartet completed their chamber music studies with the Artemis Quartet at the University of the Arts in Berlin and with G nter Pichler of the Alban Berg Quartet at the Escuela Superior de M sica Reina Sof a in Madrid. In addition, they have received tuition from teachers such as Heime M ller, Eberhardt Feltz and Gerhard Schulz, as well as participating in master-classes at the Jeunesses Musicales, ProQuartet in France and the Foundation Villa Musica Rheinland-Pfalz where they were scholarship holders.

The vision string quartet excitingly endorses Thomastik-Infeld strings.

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